

UWF IN ROME

MAY 11—JUNE 12, 2015

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EUH3411/EUH6905

ROME AND THE MEDITERRANEAN WORLD

DR. MARIE-THÉRÈSE CHAMPAGNE

DEPARTMENT OF HISTORY

ANT3990/ANG6905

ARCHAEOLOGY OF ROMAN LIFE & DEATH

DR. KRISTINA KILLGROVE

DEPARTMENT OF ANTHROPOLOGY

COURSE DESCRIPTION

EUH3411 and ANT3990 present the history, (bio)archaeology, art, and literature of ancient Rome from the earliest known occupants, the Latini, through the reign of Constantine (circa 10th century BC through 4th century AD). These courses encompass two weeks of intensive, daily, on-campus classes and two weeks of extensive on-site teaching in Rome, Ostia, Tivoli, Sorrento, Pompeii, Herculaneum, and Naples. Students will get an overview of history, literature, art, and archaeology in the center of the Roman world and will explore the connections between the tangible remains and literary record of Rome, all while experiencing first-hand the extant evidence.

STUDENT LEARNING OUTCOMES

- Students will apply their on-campus learning to analyze art and architecture on the ground in Rome.
- Explore the art and literature of Rome and compare them through time.
- Describe their experiences in the classes through a wiki and a blog.
- Investigate the history and literature of ancient Rome through primary source readings, discussions, and viewing of relevant ancient sites in and around Rome.

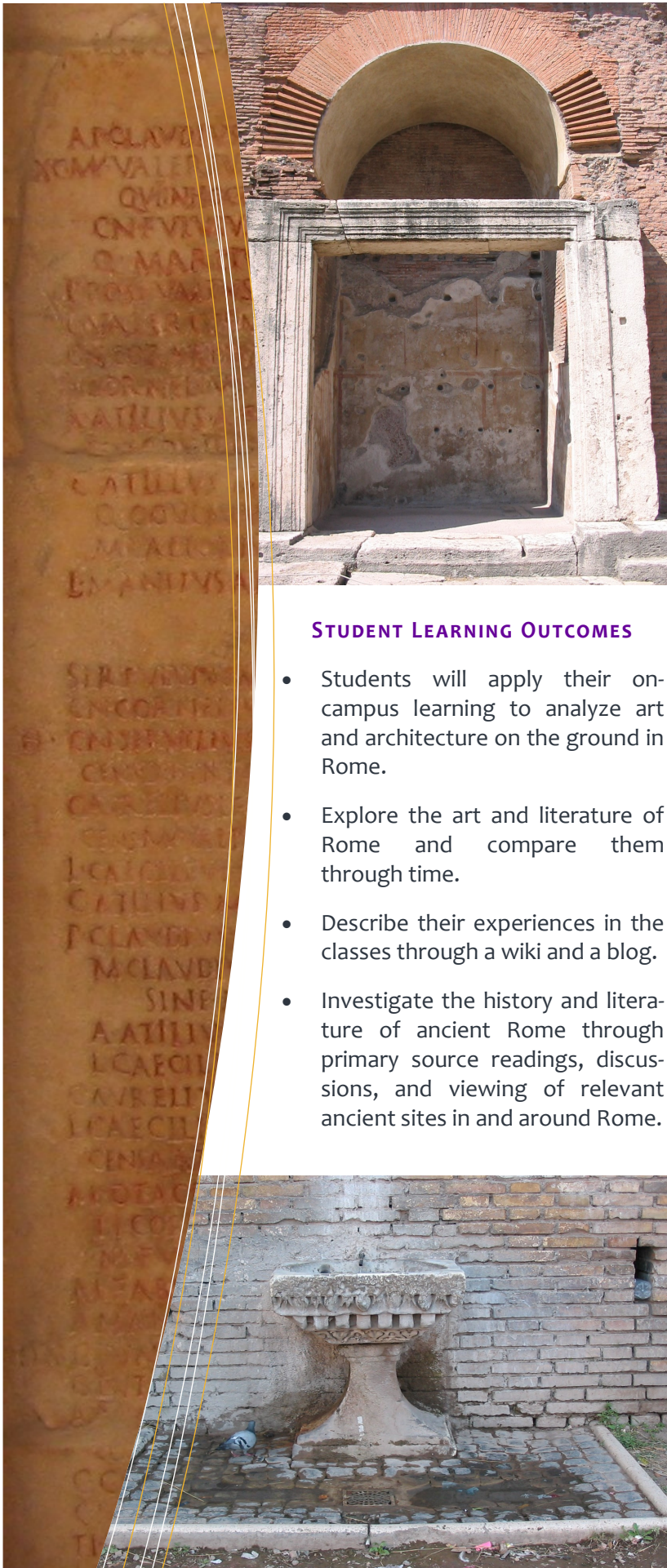
COURSE READINGS

Required:

- ◆ Claridge, Amanda. *Rome: An Oxford Archaeological Guide*. 2010. ISBN: 9780199546831.

Recommended:

- ◆ Dyson, Stephen. *Rome: A Living Portrait of an Ancient City*. 2010. ISBN: 978-0801892547.
- ◆ Potter, David. *Ancient Rome: A New History*. 1st edition, 2009. ISBN: 9780500287866.
- ◆ Ramage, Andrew and Nancy J. Ramage. *Roman Art*. 5th edition, 2008. ISBN: 978-0136000976.
- ◆ Shelton, Jo-Ann. *As the Romans Did*. 2nd edition. 1998. ISBN: 9780195089745.



ASSIGNMENTS AND GRADING

30% — Attendance and Participation

- Students will attend all classes at UWF and all on-site activities in Italy. Additionally, students are expected to be prepared for class and site visits, demonstrable by their participation in leading discussions on their assigned dates. Each student **must attend** each of the ten (10) class meetings either on campus or through remote learning options and **must attend** all of the site visits while in Rome. Failure to do so will result in a reduction of the student's grade.

40% — Blogs (4 each at 10%)

- Each student will contribute four (4) posts to the class blog at UWFinRome.wordpress.com. Prompts will be available for each, and a general outline of topics and due dates is listed below:
 - 1st blog post, **due by 5/22** - Student will write 500-1,000 words about his or her expectations for the on-site portion of the course.
 - 2nd blog post, **due by 6/5** - Student will reflect on a week learning on-site in Italy and will write 500-1,000 words about the monument, artifact, or site of his/her choosing.
 - 3rd blog post, **due by 6/12** - Student will reflect on the journey outside of Rome and compare what was seen at Pompeii and Herculaneum with Rome.
 - 4th blog post, **due by 6/19** - Student will reflect on post #1 and write 750-1,000 words about his/her experience in Rome and any surprises or unanticipated outcomes of the journey.

30% — Wiki Entry (Due on or before 8/1)

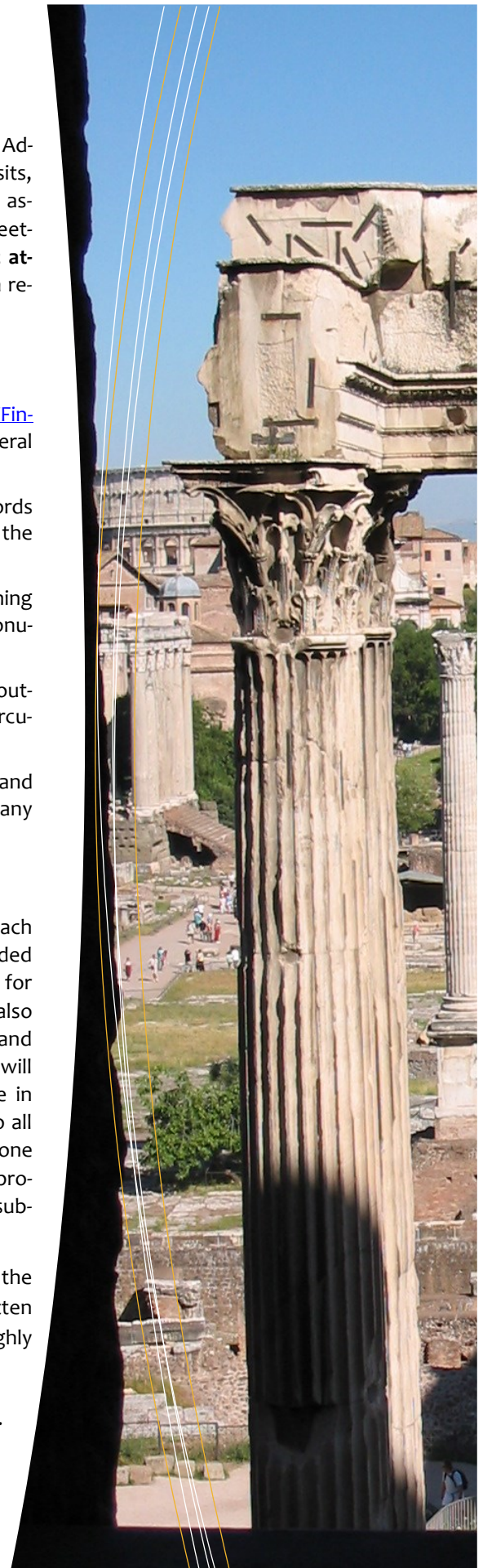
- The students will all contribute to a wiki through Wikispaces, and each student will be responsible for one topic, to be chosen from a list handed out the first week of class. Wikis are essential in the information age for quickly finding accurate syntheses of a variety of topics. They are also most useful when illustrated, hyperlinked to relevant information, and properly annotated and referenced. It is expected that the student will take photographs and find additional information on the topic while in Italy. Although the wiki will be closed to the public, it will be open to all course participants, which will encourage students to cross-reference one another's articles and learn from one another during the writing process. Each wiki entry will have at least one peer review prior to final submission.

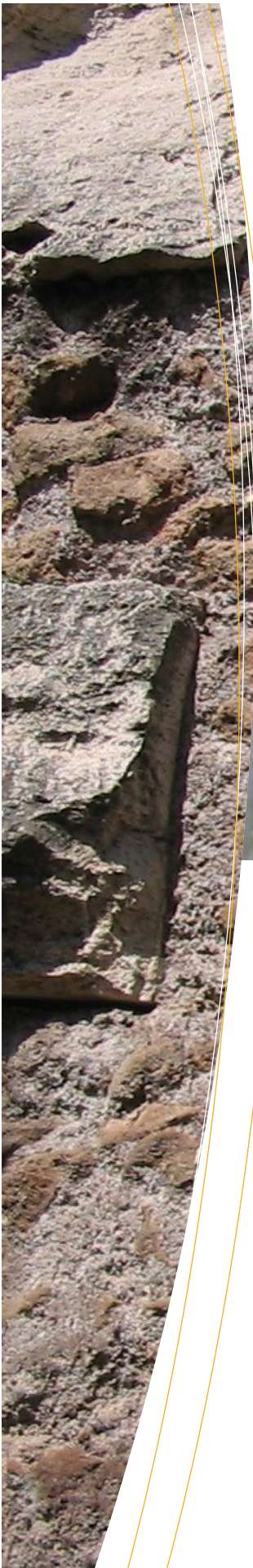
Nota Bene: Collaboration on blogs and wiki posts is not allowed outside the specified boundaries of each assignment. These assignments must be written individually, but discussion about the topics with peers and instructors is highly encouraged.

Students taking the courses for graduate credit will do an extra assignment.

GRADING SCHEME

100-93	92-90	89-87	86-83	82-80	79-77	76-73	72-70	69-67	66-63	62-60	59-0
A	A-	B+	B	B-	C+	C	C-	D+	D	D-	F





EXPECTED BEHAVIOR

Classroom: This class will sometimes cover sensitive or controversial topics such as gender, ethnicity, race, slavery, and death. All efforts will be made to present information in a social scientific manner as well as to encourage productive dialogue and discussion. The instructors expect all students to treat each other and us with respect at all times. No opinions or speech that discriminate against or are derogatory towards others on the basis of race, ethnicity, age, gender, religion, sexual orientation, political affiliation, or disability will be tolerated.

Laptop use in class is permitted, but students engaging in overt and constant web surfing will be asked to close their computers, as this distracts the entire class. Students should also refrain from unacceptable behavior such as sleeping, using their cell phones, or talking with classmates at inappropriate times. Such behaviors will result in the student's being asked to leave the classroom.

Europe: Each student must attend the orientation to travel in Italy during the on-campus class week. Students are bound by the UWF Student Code of Conduct while abroad, which means that students are expected to comport themselves appropriately as representatives of their university and their country. Serious infractions could result in the student's being sent home early at his or her own expense.

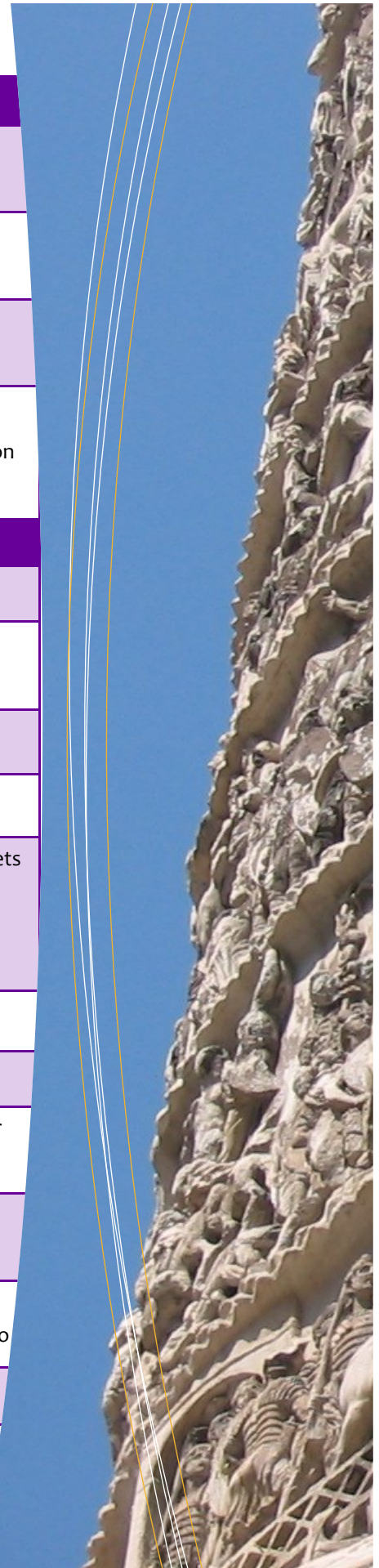


COURSE OUTLINE

	EUH3411 (8 to 10am)	ANT3990 (10am to 12 noon)
May 11	Intro to Course, Instructors, and Participants	Popular Conceptions of Ancient Rome
May 12	Early History of Latium and Etruria	Archaeology from the Bronze Age through the Etruscans
May 13	History of the Age of the Kings	Early Roman Architecture and the Epigraphic Habit
May 14	Transition to the Republic and Wars of Expansion	Archaeology and Demography in Republican Rome
May 15	Late Republican Era	Republican Burials and Lifestyles
May 18	Transition to Empire	Coinage and the Promulgation of the Imperial Image
May 19	Augustus and the Julio-Claudians	Imperial Burials and Lifestyles

COURSE OUTLINE

EUH 3411 (8 to 10am)		ANT 3990 (10am to 12noon)
May 20	Year of the Four Emperors and the Five Good Emperors	Roman Medicine
May 21	Growing Instability in Rome	Archaeology of Collapse and Migration
May 22	Religious Transitions with Christianity	Catacombs: Burial Goes Underground
Travel Days		
May 29-30	Depart U.S. for Rome (5/29)	Arrive in Rome (5/30). Orientation to ACCENT and Rome.
Morning		Afternoon
May 31	Crypta Balbi	Piazza Navona; Trevi Fountain
June 1	Colosseum	Capitoline Museum; Evening: Janiculum Hill
June 2	Forum Romanum; Palatine Hill	San Clemente
June 3	Ostia Antica	Catacomb of Domitilla
June 4	Walking Tour: Bocca della Verita, Temple of Fortuna, Forum Boarium, Theatre of Marcellus, Sant' Omobono, Torre dell'Argentina, Circus Maximus	Imperial Fora and Trajan's Markets
June 5	Leave for Sorrento	Herculaneum
June 6	Pompeii	Pompeii
June 7	Free Day in Sorrento	Suggested itinerary provided for those interested.
June 8	National Archaeological Museum in Naples	Travel back to Rome
June 9	Pantheon, Ara Pacis, Mausoleum of Augustus	Baths of Diocletian, Capuchin Crypt, Museo Nazionale Romano
June 10	Hadrian's Villa at Tivoli	Villa d'Este
June 11	Vatican Scavi and St. Peter's	Vatican Museums; Evening: Farewell Dinner
June 12	Depart for U.S.	





Dr. Marie-Thérèse Champagne is a Medieval European Historian in the Department of History at UWF, and she also has a background in classical art history. Her current research primarily focuses on the intricate Christian-Jewish relationship in Rome in the 12th century. She regularly teaches courses like Rome and the Mediterranean World (EUH3411), The Fall of Rome and the Birth of Europe (EUH3121), and Medieval Women (EUH4614).

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INSTRUCTOR INFO

Dr. Kristina Killgrove is a biological anthropologist in the Department of Anthropology at UWF, and she also has a background in Roman archaeology. Her current research primarily focuses on learning more about the daily lives of the lower classes in Imperial Rome through osteological and biochemical analysis. She regularly teaches courses like Human Osteology (ANT4525), Biological Anthropology (ANT2511), and Bioarchaeology (ANT4536).



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